

Las Indias de Baní

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♩ = 122

Tenor Sax

First line of musical notation for Tenor Sax in 4/4 time. It starts with a whole rest, followed by a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E. The next two measures contain eighth-note runs: the first has eighth notes G, F, E, D, C, B, A, G, and the second has eighth notes F, E, D, C, B, A, G, F. The line ends with a whole rest.

Second line of musical notation for Tenor Sax. It starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The next two measures contain eighth-note runs: the first has eighth notes C, B, A, G, F, E, D, C, and the second has eighth notes B, A, G, F, E, D, C, B. The line ends with a whole rest.

Third line of musical notation for Tenor Sax. It starts with a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The next two measures contain eighth-note runs: the first has eighth notes E, D, C, B, A, G, F, E, and the second has eighth notes D, C, B, A, G, F, E, D. The line ends with a whole rest.

Fourth line of musical notation for Tenor Sax. It starts with a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The next two measures contain eighth-note runs: the first has eighth notes E, D, C, B, A, G, F, E, and the second has eighth notes D, C, B, A, G, F, E, D. The line ends with a whole rest.

Fifth line of musical notation for Tenor Sax. It starts with a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The next two measures contain eighth-note runs: the first has eighth notes E, D, C, B, A, G, F, E, and the second has eighth notes D, C, B, A, G, F, E, D. The line ends with a double bar line and the text "D.C. Y SIGUE".

Sixth line of musical notation for Tenor Sax. It starts with a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The next two measures contain eighth-note runs: the first has eighth notes C, B, A, G, F, E, D, C, and the second has eighth notes B, A, G, F, E, D, C, B. The line ends with a whole rest.

Seventh line of musical notation for Tenor Sax. It starts with a first ending bracket labeled "(4x's)" over a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The next two measures contain eighth-note runs: the first has eighth notes C, B, A, G, F, E, D, C, and the second has eighth notes B, A, G, F, E, D, C, B. The line ends with a double bar line.

Eighth line of musical notation for Tenor Sax. It starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The next two measures contain eighth-note runs: the first has eighth notes C, B, A, G, F, E, D, C, and the second has eighth notes B, A, G, F, E, D, C, B. The line ends with a whole rest.

Ninth line of musical notation for Tenor Sax. It starts with a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The next two measures contain eighth-note runs: the first has eighth notes E, D, C, B, A, G, F, E, and the second has eighth notes D, C, B, A, G, F, E, D. The line ends with a whole rest.

(6x's)

(4x's)

1,2,3.

4.

Fine